



Lesson: Create a Melodic Accompaniment

Author: John Mlynczak

Level: Beginner/Intermediate

Resources: Studio One DAW

NAfME Standards:

- 3. Improvising melodies, variations, and accompaniments.
- 4. Composing and arranging music within specified guidelines. 7. Evaluating music and music performances.

Objectives: Students will learn to create their own melodic accompaniments for exercises, etudes, or performance music.

Procedure:

1. Select and discuss the principles of accompaniment using appropriate listening examples
2. Select and piece of music, warm up exercise, or etude and discuss appropriate tempo and style for an accompanying track.
3. Create a new song in Studio One and select "Studio One Musicloops" in the "Sounds" tab of the browse menu. Audition Musicloops to find the right musical style for the selected piece of music.
4. Drag and drop Musicloops to create an accompaniment track. Sounds can be transposed in the "Inspector" menu, under transpose. Double click a Musicloop region to open the editor to view the pitches. Musicloops can also be edited to create custom loops.
5. Adjust the tempo using the metronome feature.
6. Record and practice along with the accompaniment in Studio One.
7. Students can share files using a shared folder and assess each others' work.

