



## **Lesson: Deconstructed Performance Critique**

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Level: Beginning/Intermediate/Advanced

Resources: Studio One® DAW, PreSonus recording system, .wav recording of classroom or concert performance

NAfME Standards:

6. Listening to, analyzing, and describing music.

7. Evaluating music and music performances.

Objectives: Students will demonstrate understanding of needed improvement through self-critique by deconstructing a performance recording using Studio One

Procedure:

1. Review and discuss the elements of music and select a critique focus, such as: dynamics, intonation, rhythmic accuracy, tone, etc.
2. Record a performance and share it with students using a shared folder.
3. Create a new song in Studio One, and select the "Files" tab in the browse menu. Drag and drop the audio file to create a track.
4. Have students listen to the performance in Studio One, and track mark or extract the best example of each element and an example of the element that needs the most improvement by cutting or copying them into a different track.
5. Justify each selection and discuss ways to improve.
6. Have students save their work in a shared folder, and tally how many common sections were selected by the class.
7. Follow up with regular listening assignments focusing on various elements.

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