



Lesson: Deconstructed Listening

Author: John Mlynczak

Level: Beginning/Intermediate/Advanced

Resources: Studio One DAW, .wav listening file

NAfME Standards:

6. Listening to, analyzing, and describing music.
7. Evaluating music and music performances.

Objectives: Students will demonstrate understanding of various musical elements by deconstructing a sound file using Studio One.

Procedure:

1. Review and discuss the elements of music and select a lesson focus, such as: dynamics, musical form, rhythmic or melodic motifs, harmony, etc.
2. Introduce an appropriate musical example and share it with students using a shared folder.
3. Create a new song in Studio One, and select the "Files" tab in the browse menu. Drag and drop the audio file to create a track.
4. Have students listen to the musical example in Studio One, and either insert track markers or extract the desired musical elements by cutting or copying them into a different track.
5. Analyze and discuss of the use of each element throughout the musical example.
6. Follow up with regular listening assignments focusing on various elements.

To contact PreSonus Education, email musiced@presonus.com

