



## **Lesson: World Music Drumming**

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Level: Beginning/Intermediate

Resources: Studio One DAW, optional MIDI Controller

NAfME Standards:

- 3. Improvising melodies, variations, and accompaniments.
- 4. Composing and arranging music within specified guidelines.
- 7. Evaluating music and music performances.
- 9. Understanding music in relation to history and culture.

Objectives: Students will demonstrate understanding of world musical style through composition using MIDI instruments.

Procedure:

1. Select and discuss the principles of rhythm of a world music drumming style, using appropriate listening examples (Ex. Latin American music).
2. Create a new song in Studio One and select "Instruments" in the browse menu. Select a drum kit (Ex. Brazilian kit) from the "Presence" folder and drag and drop to create a track.
3. Quantize to eighth, or sixteenth notes, depending on student level.
4. If using manual MIDI entry, double-click the track and create a region.
5. Select a single sound and either enter the MIDI data in the edit menu or play the rhythm using a MIDI keyboard. (Ex. Clave E4 and play a son clave pattern)
6. Layer a second sound such as a conga pattern. Repeat until all sounds are added. This could also be done in groups with each student responsible for a single rhythm.
7. Create a loop to repeat the beat, or copy and paste for the desired length.
8. Share the final project with the class, having students discuss the significance of the rhythm as it applies to the selected culture.
9. Save the beat as a Musicloop in a shared student folder for later use.

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